FROM THE DIRECTOR

— By Maria

I am pleased to announce the INSEIT Newsletter for Spring 2025. As you will see, we have some very important news to share

First of all, congratulations to **Frances Grodzinsky** for winning the 20205 Weizenbaum Award. Frances is a founding member of INSEIT, and long-time INSEIT Board Member, who fully deserves this award; thank you Fran, for your superb work, both in academia and for INSEIT.

The highlight of the season is the next CEPE conference, which will take place in Rome, September 2025. We have had the distinct honor of to receiving more abstracts than the "101 Dalmatians"! We are now in the reviewing process, which is quite demanding, as we have so many valuable contributions from important researchers across five continents. We expect one of the most successful, and enjoyable, CEPE conferences ever, in the Eternal City of Rome. **Antonio Marturano** and **Macro Innamorati**, the organizers, and CEPE 2025 Chairs, promise us a rewarding experience-from the scientific and intellectual, to the esthetic and cultural point of view. Our research team here at the Ionian University, IHRC, a CEPE 2025 collaborator, is working as hard as ever for the success of CEPE 2025.

Michael Nagenborg, selected for our Member Spotlight section, offers us his insights on a series of interesting questions–thank you Michael, and keep up the good work!

We also are pleased to report the news on our new INSEIT Fellows (**Ioanna Mazi, Thomas Papikinos** and **Konstantinos Konstantis**), and we wish them all success in their academic endeavors. Please be sure to meet them at CEPE in Rome, where in a special session they will present their work. It is such a pleasure for INSEIT to support young researchers, especially as past INSEIT Fellows have done so well, and now enjoy now impressive careers in academia (too many of them here to list in person). Konstantis is also the new **James Moor INSEIT Fellow**, named after one of the most important scholars in our field. (As you probably already know, Professor James Moor, a long-time INSEIT member and former INSEIT President, passed away in October 2024; so, INSEIT is pleased to recognize Jim's many contributions to INSEIT by having a special fellowship in his name).

We also include in the current Newsletter a series of new books, some of which are also authored by INSEIT Members – more evidence that the INSEIT family is growing and prospering!

We added news from a selection of our Members (more to come in our next Newsletter), and we extend our congratulations to all Members, older and younger, for continuing to show us how to engage in deep intellectual adventures, as part of a meaningful life.

Lastly, we list some international conferences which may be if interest to you. All around the world, people research and present topics on computer/information law and ethics.

Please accept my warmest greetings from the green island of Corfu and if you ever come, or want to organize any event here, from a conference to your wedding (!), our team is, of course, at your service! May you all have a great Spring semester, and we hope to see all of you in Rome!

Maria

FROM THE PRESIDENT
– By Keith

Hello, INSEIT members,

Thanks to everyone who contributed to our latest newsletter, and particular thanks to Dr. Maria Bottis for pulling all this information together. As INSEIT president, I have come to know how much valuable work Dr. Bottis does to energize our organization.

The news of our members' productivity inspires me, and humbles me. It is an honor to be associated with this group of thinkers and writers. It is great news that mentors and fellows will once again be working together with INSEIT's support.

Special congratulations to Dr. Fran Grodzinsky, INSEIT's 2025 Weizenbaum Award winner. Through this award, we can all celebrate her wisdom, her energy, her influential scholarship, and her long history of service to our organization. The presentation of Dr. Grodzinsky's award and her address will be two highlights at the upcoming CEPE conference in Rome. I hope to see many of you there, both in CEPE and in ICIL 2025.

Because I live in the U.S., I am particularly grateful for sources of positive inspiration. So many of our leaders do not appear to take their ethical responsibilities seriously (if they are aware of them at all). In such a world, scholars and advocates are invaluable when they speak truth to power, and when they help us to look carefully at ethics issues that matter.

Thanks for all the work you have accomplished, and best wishes on your continued success. Please let us know how INSEIT can help you.

Keith Miller

WEIZENBAUM AWARD 2025 WINNER

The International Society for Ethics and Information Technology (INSEIT) Joseph Weizenbaum Award in Information and Computer Ethics is awarded every two years to an individual who has made significant contributions to the field of information and computer ethics through his/her research, service, and vision. The recipient's work should have broad professional, theoretical or societal impact.

The winner for the 2025 Weizenbaum Award is **Frances Grodzinsky**, Professor Emerita of the Sacred Heart University, US. Her research interests are Computer Ethics, Software Engineering, Systems Analysis and Design, Networking, and Human Computer Interaction. Her research focuses on issues related to society and technology. She has presented internationally on topics such as autonomous agency, open source, privacy, intellectual property and the responsibility of software developers. Dr Grodzinsky, a long time and founding member of INSEIT, will deliver the **Weizenbaum Address** at the Computer Ethics: Philosophical Enquiries Conference in Rome, September 2025
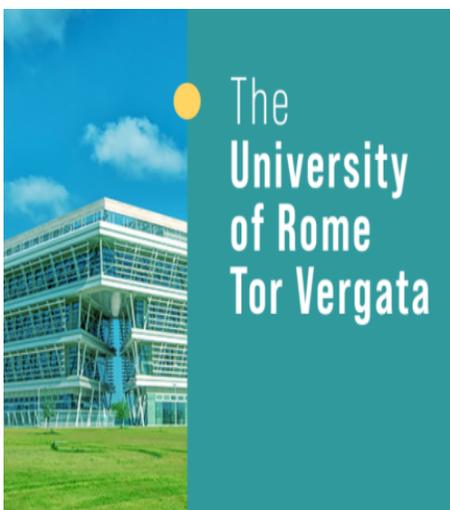
CONFERENCE ANNOUNCEMENT

CEPE 2025, Rome, September 24 – 26, 2025

Artificial Intelligence: Normative Implications and Philosophical Challenges

Computer Ethics: Philosophical Enquiries (CEPE) is an INSEIT conference series. The CEPE conference series is recognized as one of the premier international events on computer and information ethics attended by delegates from all over the world. CEPE is held biennially, alternating between Europe and the United States.

The next CEPE Conference will be held at the **University of Rome, Tor Vergata; Department of History, Cultural Heritage, Education and Society from September, 24th to 26th, 2025**, in collaboration with **the Ionian University Research Team, IHRC (Information: History, Regulation and Culture)** and The University for Peace UNO Rome branch. Ethical considerations in AI design, development, and deployment.

The conference has received over one hundred abstracts for review–more than the 101 Dalmatians! Topics that will be presented include: Algorithmic bias and fairness in AI systems, gender bias in designing AI systems, privacy and data protection in the age of AI, legal and regulatory frameworks for AI governance, human rights and AI ethics, AI and the future of work, autonomous systems and moral decision-making, philosophical foundations of AI ethics, the nature of consciousness and AI, AI and the concept of personhood, social implications of AI based technologies, human interaction with intelligent embodied systems, leadership and governance of AI, history of philosophical debates on AI, AI in military and warfare, cyberharrassment and cyberbullism, democracy and political implications of AI use, AI in science fiction, ethical and philosophical problem on the use of AI in education and learning, as well as topics related to risk, cybersecurity, internet studies, cryptocurrencies, green transition, the Internet of Things, copyright, and cultural heritage ethics.

The conference **keynote speakers** are:

Mario De Caro is a professor of Moral Philosophy at Roma Tre University and regularly a visiting professor at Tufts University. He has been a Fulbright Fellow at Harvard, a Visiting Scholar at MIT, and president of the Italian Society for Analytic Philosophy. He is the president of the Italian Society of Moral Philosophy, a member of the executive board of the International Federation of Philosophical Societies, the literary executor of Hilary Putnam and member of the Italian Association of Philosophy executive board. He has given talks at more than one hundred universities in seventeen countries and has written seven books in Italian and edited twenty volumes He is associate editor of *The Journal of the American Philosophical Association,* writes for *Il Sole 24 Ore* and *La Stampa,* and is a consultant for ENEL on the ethics of artificial intelligence. His areas of expertise include moral philosophy, metaphysics, ethics of AI, philosophy of mind, philosophy of film, and the history of early modern philosophy.
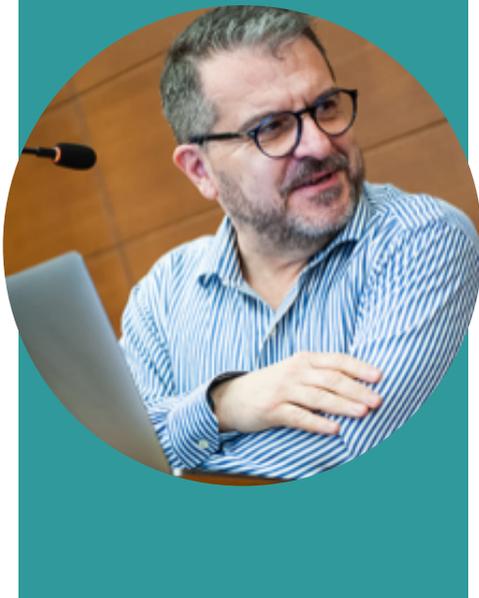
Derrick De Kerckhove is the author of world renowned books*The Skin of Culture* and *Connected Intelligence* and Professor in the Department of French at the University of Toronto, in Toronto, Ontario, Canada. He was the Director of the McLuhan Program in Culture and Technology from 1983 until 2008. One of the world's leading scholars on the social phenomena of the Web, after studying with Marshall McLuhan, Derrick De Kerckhove undertook in-depth research on the media's ability to influence human perceptual reality, starting from the assumption that mass media are definable as psychotechnologies. He also elaborated the concepts of web hyperpertinence, in relation to the degree of relevance that specific connections establish with the content they convey, and webnwess, or a specific cognitive dimension, a real form of connective intelligence constituted by users connected to the Internet

The Weizenbaum Address at the conference will be delivered by the 2025 winner of the Weizenbaum Award, **Frances Grodzinsky**, Professor Emerita of the Sacred Heart University, US.

INSEIT Fellowships Announcement

We are very pleased to announce the INSEIT 2024-25 Fellows and Mentors! It is has been some time INSEIT last activated the program, so we are extremely happy with the response to the program and with the high quality of the Fellows' proposals. Our Fellows are:

- **Ioanna Mazi,** Department of Audiovisual Arts, Ionian University, PhD candidate at the Department of Audio and Visual Arts of the Ionian University.

- **Konstantinos Konstantis**, PhD candidate, National and Kapodestrian University of Athens

- **Thomas Papikinos,** engineer, MSc/PhD candidate, Department of Informatics, member of the Bioinformatics and Human Electrophysiology Laboratory (BIHELAB), Ionian University

Ioanna will be working with **Yannis Deligiannis,** exploring the use of Artificial Intelligence in personalized content design with applications in education and tourism and ethics.

Konstantinos will be mentored by **Artistotle Typmas**, and investigate questions of engineering ethics. Konstantinos is also **the James Moor INSEIT Fellow**, as the INSEIT Board decided to dedicate one of the INSEIT Fellowships to a Fellow whose work is related to the late James Moor's interests.

Thomas will be working with **Themis Exarchos**, on computational drug repurposing and ethics.

The Fellows Program was designed to encourage young and promising scholars to pursue information ethics research under the supervision of a senior colleague. Both Fellows and Mentors will receive a stipend and will work towards a scholarly publication. Their work will be presented at the CEPE conference in September 2025, in Rome. We extend our thanks to the Mentors for their dedication and willingness to serve as mentors, and we congratulate Ioanna, Konstantinos and Thomas, and wish you all a successful year!

MEMBER SPOTLIGHT

Dr. Michael Nagenborg

This semester, we selected for our INSEIT Member Spotlight **Dr. Michael Nagenborg**. Michael is Associate Professor at the University of Twente's Philosophy section. He is a Philosopher of Technology who works on the interplay between cities and technologies, and human self-understanding. His current projects are centered around measuring and mapping cities, which includes remote sensing, digital mapping, urban Internet of Things, and the use of AI. He works both on projects related to Dutch neighborhoods and in the majority world.

Besides being the Programme Director of the MSc programme "*Philosophy of Science, Technology, and Society*" (PSTS), he is an associate editor of the Journal of Human-Technology Relations, a member of the advisory board of the Philosophy of the City journal, and a convener of the Design Research Society's Special Interest Group on Design Ethics. Finally, he served as co-director of the International Philosophy of the City research group from 2017 to 2024.

Questions

How did you begin your work in philosophy of technology?

I started my academic career as a student of computer science. I dropped out and joined the Philosophy programme with the intention to never again do anything related with computers. However, when I discovered how little philosophers knew about information and communication technologies, I changed my mind and started to work on my PhD project on privacy and ITCs.

What are you currently reading for fun?

I am currently enjoying '*A mostly truthful record of events and places of interest experienced during my trek along paths peculiar in search of the mythical lost library*' by Niklas Wistedt – a unique hybrid of a novel and a game book.

**What technology ethics issue concerns you the most and why?**

I am currently working on different projects. Some of them are located in Europe, some of them in the 'Global South'. I am particularly interested in remote sensing technologies and digital mapping. What I find striking is that the technologies deployed and the related issues are quite similar, yet, only a very few people are trying to make a connection. Thus, my main concern is not so much a specific problem, but how to enable mutual learning and bring together the discussions on smart cities and "slum mapping."

If you could be another person for a week, who would you be and why?

If the time is limited to one week, I would like to become a member of a discriminated minority to experience first-hand why we always need to pay attention to the least well-off.

IN PRINT

Recreating Creativity, Reinventing Inventiveness: AI and Intellectual Property Law, Routledge 2024
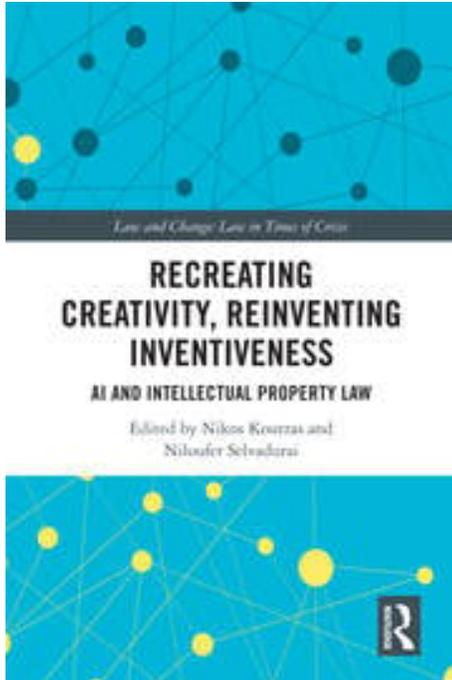
Edited by Nikos Koutras and Niloufer Selvadurai

As artificial intelligence (AI) is increasingly used to generate inventions and creative works, a critical question to be addressed is whether intellectual property (IP) laws should protect such works. This book examines the critical question of whether intellectual property laws should protect works generated by artificial intelligence. If we do not wish to use IP laws to protect such works, how can we still support research, development, and innovation in society? If we do wish to use IP laws to protect such works, should the copyright, patents, and other IP rights attach to the human creator of the AI technology or the AI system? The book explores these compelling societal, economic, and legal issues. The authors evaluate the continuing relevance of existing laws, explore the divergent approaches being debated by nations around the world, and present visions for change. The book will enable both lawyers and non-lawyers to reimagine governance frameworks to create laws that equitably balance the interests of creators, investors, and end users of AI-generated works.

Ethics in Artificial Intelligence: A Multidisciplinary Approach, Ethics Press, 2025

Edited by Steven Gouveia

This book offers a comprehensive exploration of AI Ethics through a range of disciplinary lenses, bringing together insights from fields such as philosophy, law, sociology, technology, and beyond. By integrating theoretical frameworks with practical perspectives, it explores unique ethical challenges posed by Artificial Intelligence in the 21st century. Part I addresses more theoretical topics, such as concerns about the meaning of "intelligence" in the concept of Artificial Intelligence, social robotics, and how agency and personhood can be affected by AI. Part II focuses on some practical issues concerning AI, such as machine translation in literary translation, safety issues in AI, data-driven maintenance planning in autonomous systems, ethical implications concerning the development and use of Brain-Machine Interfaces technologies, and an AI Governance case study from China. By adopting a multidisciplinary approach, the book seeks to provide a holistic understanding of how AI technologies can be developed and deployed in a manner that upholds ethical principles, ensuring that these advancements contribute to the well-being of individuals and society as a whole.
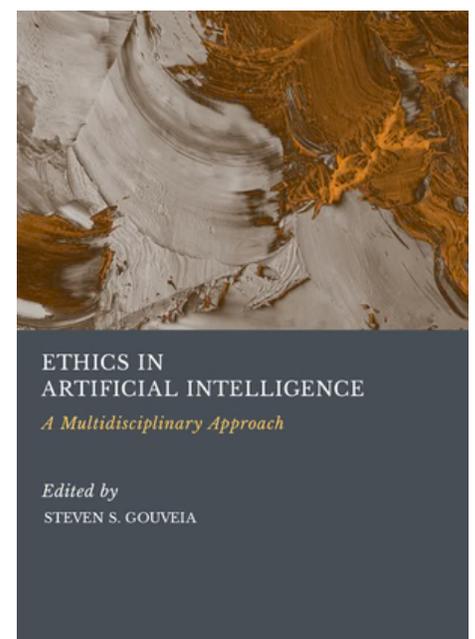
Advances in Philosophy of Artificial Intelligence, Ethics Press, 2025
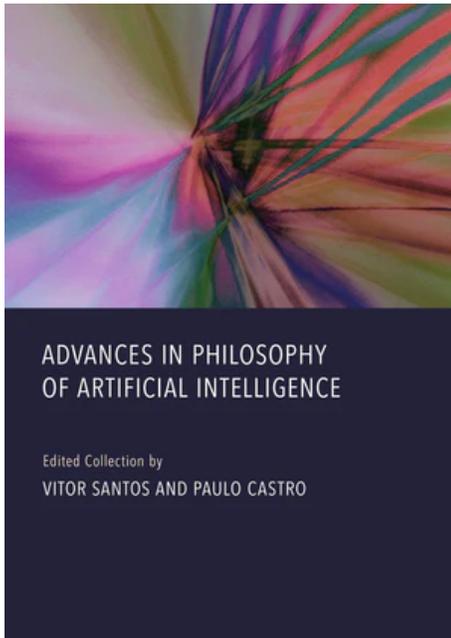
Edited by Victor Santos and Paulo Castro

The omnipresence of AI in contemporary society is likely to irreversibly change the way we act and who we are. This new collection, Advances in Philosophy of Artificial Intelligence, includes contributions by experts in AI, philosophy of mind, epistemology, and ethics. Its main aim is to explore the impact of various aspects of AI on our society and, especially, what it means to be human in the age of Artificial Intelligence. The book examines different perspectives on the relationship between AI and humans, to create synergies between various domains of scientific thought around AI. Contributions come from academia, industry, and civil society. This book challenges people to think seriously about the implications of AI for society and human action, both on an individual and collective level, to further contribute to the technological, economic and ethical development of AI, with human beings at the center of it all.

Algorithms. Technology, Culture, Politics, Routledge 2024

By Tobias Matzner

Algorithms: Technology, Culture, Politics develops a relational, situated approach to algorithms. It takes a middle ground between theories that give the algorithm a singular and stable meaning in using it as a central analytic category for contemporary society and theories that dissolve the term into the details of empirical studies. The book discusses algorithms in relation to hardware and material conditions, code, data, and subjects such as users, programmers, but also "data doubles". The individual chapters bridge critical discussions on bias, exclusion, or responsibility with the necessary detail on the contemporary state of information technology. The examples include state-of-the-art applications of machine learning, such as self-driving cars, and large language models such as GPT. The book will be of interest for everyone engaging critically with algorithms, particularly in the social sciences, media studies, STS, political theory, or philosophy. With its broad scope it can serve as a high-level introduction that picks up and builds on more than two decades of critical research on algorithms.

Ethics in Digital Mental Health: A Comprehensive Guide to Responsible Practice for Professionals in Training, Ethics Press, 2024

Edited by Juan Jose Marti-Noguera
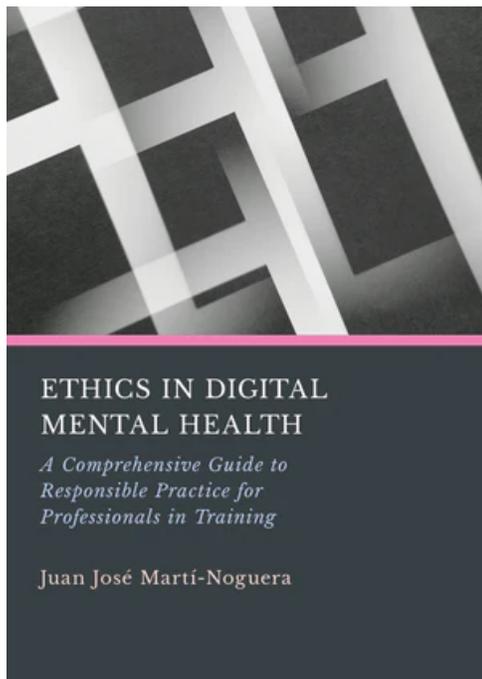
In an era where digital integration is rapidly becoming an inherent aspect of human existence, "Ethics in Digital Mental Health" serves as a crucial guide for healthcare professionals, AI developers, engineers, and tech specialists focused on health. This book explores the pivotal role of ethical principles in steering the development and application of advanced technologies, such as Artificial Intelligence (AI) and Large Language Models (LLMs). It addresses the challenges posed by the fast-paced evolution of these technologies, which often outstrip existing legislation and training frameworks, leaving users inadequately prepared. The book provides a comprehensive conceptual framework and practical guidance, emphasizing the ethical implications of digital innovations in the mental health sector. By offering real-world examples and actionable insights, the book equips professionals across various fields with the knowledge to ethically navigate and leverage digital advances, ultimately safeguarding patient well-being and upholding professional standards. This book is tailored for healthcare professionals, policymakers, and technology developers, addressing the crucial gap between current educational programs and the skills required in the digital era.

## Handbook on the Ethics of Artificial Intelligence, Edward Elgar Publishing 2024

Edited by David J. Gunkel

This engaging Handbook identifies and critically examines the moral opportunities and challenges typically attributed to artificial intelligence. It provides a comprehensive overview and examination of the most pressing and urgent problems with this technology by drawing on a wide range of analytical methods, traditions, and approaches.

Advocating for a diversification of the study of ethics and AI, this Handbook covers the foundations of the field before delving into the challenges of responsibility, justice and authority in an AI-centred landscape. Chapter authors champion typically underrepresented or marginal traditions, including continental philosophy, indigenous cosmologies, queer studies, post-colonial theories, African philosophies, disability studies, and feminist ethics. Balancing legal and moral philosophies, the Handbook surveys the transformative present of AI, while also reckoning with the ethics of an increasingly inscrutable future. The Handbook on the Ethics of Artificial Intelligence is a crucial reference point for students and scholars of AI ethics, philosophy, technology and sociology. It will also appeal to legal practitioners, policy analysts, and regulators looking for a fundamental resource in AI ethics.

The Nature of Authority, online publication of Cambridge University Press, 2024.
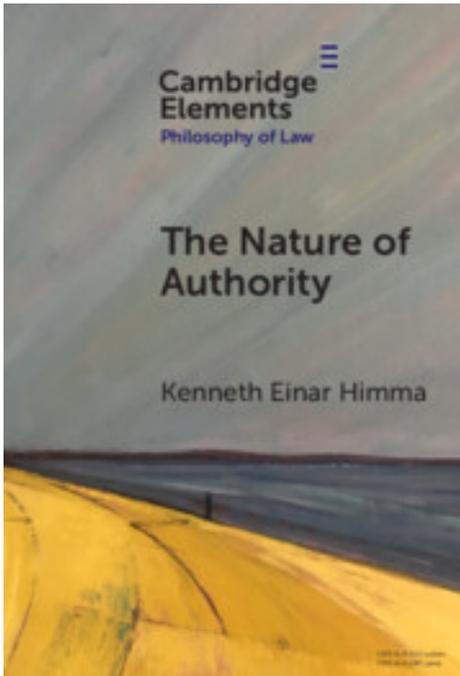
By Kenneth Einar Himma

The Nature of Authority provides a comprehensive theory of the nature of authoritative guidance. It argues that the following claims exhaust the constitutive properties of authoritative tellings: authoritative tellings (1) tell subjects what to do; (2) give rise to reasons to comply; (3) are issued by personal beings and govern the behavior of personal beings; (4) are issued by rationally competent beings and govern the behavior of rationally competent beings; (5) are issued under a claim of right that counts as plausible in virtue of being grounded in a system to which subjects acquiesce as governing their behavior; (6) are issued by beings with the power to impose their will on subjects with respect to what they do; (7) create obligations to comply; and (8) are backed by a threat of detriment that is reasonably contrived to deter enough noncompliance to enable the system to minimally achieve its ends.

Ethics and Sustainability in Digital Cultures, Routledge, 2024

Edited By Thomas Taro Lennerfors and Kiyoshi Murata

Digital technologies, now ubiquitous around the world, can promote positive values, as well as support those that are less socially acceptable. To better understand such technologies' impact on ethics and sustainability, this book situates digital technologies within a cultural context, arguing that the technology is received differently in different cultural contexts. The book contains chapters on state-of-the-art digital technologies such as artificial intelligence from various countries including Japan and Sweden to highlight the multifarious ways in how ethical and sustainability issues are being manifested in certain cultural contexts. The book contributes to furthering understandings on the similarities and differences between digital technology implementations in different cultures, promoting a cross-cultural dialogue on desired values and how they are promoted or downplayed by such technologies. The book is divided into two parts: the former focuses on how individuals relate to new digital technologies, and the latter focuses on those who develop digital technologies. The book targets scholars, businesspeople and policymakers interested in the interconnection between digital technologies, ethics and sustainability from various cultural viewpoints. It provides new case studies on a range of digital technologies and discussions about digital technology implementations in cultural contexts.
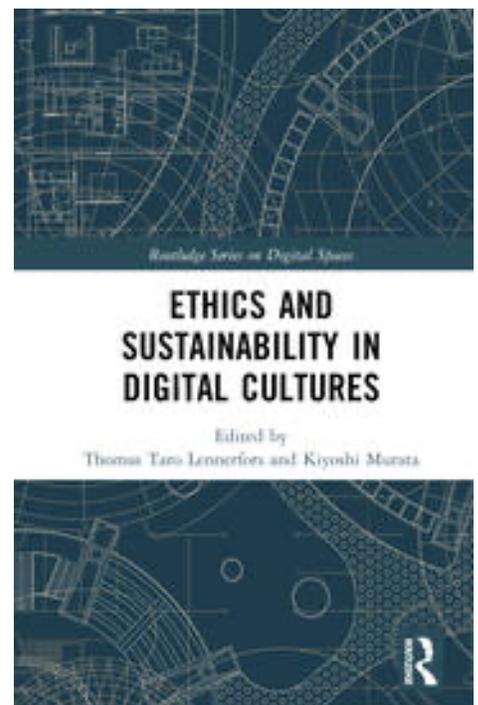
The AI Mirror: How to Reclaim Our Humanity in an Age of Machine Thinking, Oxford University Press, 2024
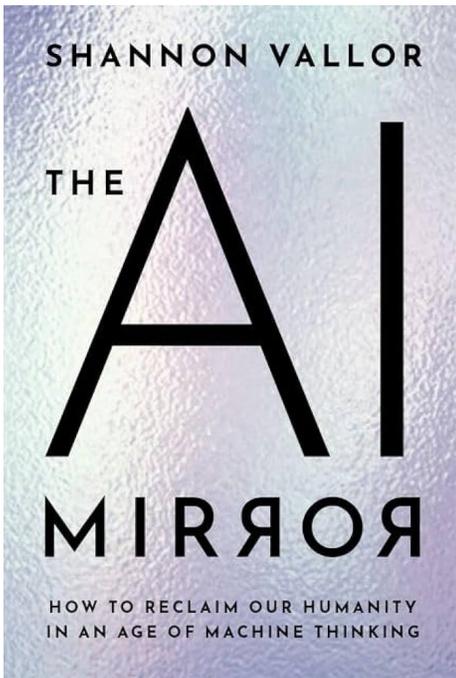
By Shannon Vallor

For many, technology offers hope for the future—that promise of shared human flourishing and liberation that always seems to elude our species. Artificial intelligence (AI) technologies spark this hope in a particular way. They promise a future in which human limits and frailties are finally overcome—not by us, but by our machines. =Yet rather than open new futures, today's powerful AI technologies reproduce the past. Forged from oceans of our data into immensely powerful but flawed mirrors, they reflect the same errors, biases, and failures of wisdom that we strive to escape. Our new digital mirrors point backward. They show only where the data say that we have already been, never where we might venture together for the first time. To meet today's grave challenges to our species and our planet, we will need something new from AI, and from ourselves. Shannon Vallor makes a wide-ranging, prophetic, and philosophical case for what AI could be: a way to reclaim our human potential for moral and intellectual growth, rather than lose ourselves in mirrors of the past. Rejecting prophecies of doom, she encourages us to pursue technology that helps us recover our sense of the possible, and with it the confidence and courage to repair a broken world. Vallor calls us to rethink what AI is and can be, and what we want to be with it.

MEMBER NEWS

Maria Bottis edited a volume titled *Human Rights at the Information Age*, Ocelotos Publishing, Athens 2024, pp. 650+I-XXii, in Greek. The volume includes 70 papers from the conference *InfoRights 2024* held at the Reading Society of Corfu in May 2024. Maria organized *InfoRights 2024* with her Research Team IHRC and served as Chair of the Scientific Committee. Apart from scholars from academia, a great number of Human Rights-connected organizations and societies were represented with speakers at the conference, both local and national, from all over Greece. The book has several sections connecting human rights with: artificial intelligence, freedom of speech, art, literature, archives, libraries, museums, history of information, human rights in practice and cultural heritage. Greek readers enjoy the volume, open and free at https://bottis.ihrc.gr/publications. Non-Greek speakers, well, learn Greek!

Charles Ess was one of six scholars chosen to be interviewed for the "Epilogue" of: Pinchevski, A., Buzzanell, P.M., & Hannan, J. (eds.), 2024, The Handbook of Communication Ethics (2nd ed.). Routledge. On March 1-2, 2024, Charles Ess gave the closing keynote lecture for the 25th annual meeting of the Dansk Filosofisk Selskab (Danish Philosophical Society) at Roskilde University. The lecture was titled "An (ethical) kybernetes (κυβερνήτης) or just a Script Kiddie? Reflections from A Post-digital Owl of Minerva". He also helped co-edit a special issue (gold open access) of Comunicazioni Sociali, Journal of Media, Performing Arts and Cultural Studies, titled "Internet Research Ethics in the Platform Society: Theoretical Reflections, Research Experiences, and Open Questions".

Massimo Durante has co-edited, with **Ugo Pagallo,** *The De Gruyter Handbook on Law and Digital Technologies*, which will published in the 2025 for the De Gruyter *Handbooks of Digital Transformations,* edited by Anthony Elliott. In 2024, he has also been appointed as a Series Editor for the *Philosophical Studies Series* at Springer, following Mariarosaria Taddeo, which aims to provide a forum for the best current research in contemporary philosophy broadly conceived, its methodologies, and applications, since Wilfrid Sellars and Keith Lehrer's foundation in 1974. As the deputy coordinator of the international doctoral program "*Law, Science and Technology,"* Massimo is alerting interested young scholarly candidates that in April 2025, the call for applications for the 41th cycle of the doctoral program will be published.

Costa Gonçalo is now an entrepreneur and a co-founder/general manager at tech companies Aroska, SMIS and Thingle; and, non-tech, like Kenaz and StepRules. He is also working towards a paper on AI. In particular, Costa looks into how can developers recognise or ensure quality code and the absence of backdoors. Even with personal prompts, adjusted through time, the questions is how can developers determine or balance such issues in code. When running tests in an Open AI to their code, how can the developers know if suggestions do not present risks? All our wishes for a successful paper Costa!

Nikos Koutras has been promoted to level C (i.e., Senior Lecturer) at Curtin University in Perth, Australia. He has also become a Fellow of the UK Academy and earned a Graduate Certificate in Higher Education, Innovation, Learning and Teaching (with a 73% Distinction). In 2024, he authored four papers/chapters in collective volumes and presented at two international conferences.

Iodranis Kavathatzopoulos authored *Artificial Intelligence and the sustainability of thinking: How AI may destroy us, or help us.* In T. T. Lennerfors and K. Murata (eds.), Ethics and Sustainability in Digital Cultures, London: Routledge 2024.

Keith Miller will be on a panel at the APPE conference in Norfolk, VA USA February 20-23, 2025.

Judith Simon was appointed in November 2024 Vice-Chair of the German Ethics Council, a committee providing advice to the German Government, the German Parliament and the public on pressing ethical issues. She led a working group on AI ethics, which delivered its 450-page report in March 2023. An English version of the Executive Summary is linked below, the full report will shortly be available also in English. Judith is also a member of the Focus Group on Digitalisation of the German National Academy of Sciences, Leopoldina, for which she co-authored a shorter discussion paper on Generative AI in 2024. Judith and her team are hosting public lecture series called "*Taming the machines*", which invites up to 12 renowned scholars in digital ethics each year. The talks are streamed and recorded, so anyone can join in Hamburg or abroad.

Edward Spence has recently founded and established the *Zeno Stoic Centre* based in Larnaca, Cyprus, the site of ancient Citium from where Zeno (334-262 BC) sailed to Athens for business. Zeno was then shipwrecked and while awaiting repairs, he got interested in philosophy, setting up his own school of philosophy under a Stoa (Poarch) in Acropolis, which thus acquired its present name, Stoic Philosophy. Edward Spence is the founder and director of the *Philosophy Plays project* whose aim is the communication of public philosophy through drama performance and audience participation through discussion. Several of his philosophy plays have been performed at Arts and Cultural Festivals in Australia and the USA. Most recently, the following play has been performed for the Annual Greek Festival of Sydney: "*Wisdom and the Rise of AI Machines*", Greek Festival of Sydney, 2024, Hellenic Art Theatre.

Richard Spinello will publish the eighth edition of his book*, Cyberethics: Morality and Law in Cyberspace*, Jones & Bartlett, this spring. This book was first published over 25 years ago in 1999. The new edition has a great deal of material on artificial intelligence and addresses many other changes in the field of information technology and digital ethics.

Herman Tavani has been appointed a Visiting Professor at the Ionian University, Corfu, Greece for the Spring 2025 semester. Tavani will offer a series of lectures for the Graduate Program of the School of Information Science and Informatics, course of Information Law and Ethics. Spring semester 2025. Tavani is also the editor of the Special Issue of Minds and Machines: In Memoriam of Jim Moor (https://link.springer.com/collections/ddffiddfei). Most importantly, Herman now has a wonderful granddaughter. Congratulations and all our wishes Herman!

Pak-Hak Wong has been appointed Assistant Professor at the Department of Religion and Philosophy at Hong Kong Baptist University in 2024.

Conference Announcements

Geneva, February 2025. The inaugural Global Conference on AI, Security and Ethics 2025 will provide a unique forum for the diplomatic ecosystem in Geneva and the wider multistakeholder community, including academic experts, civil society organizations, industry representatives and research labs interested in the governance of artificial intelligence (AI) in security and defence.

Norway, September 2025. 3rd International Conference on Frontiers of Artificial Intelligence, Ethics, and Multidisciplinary Applications, 18-19 Sept 2025; Stavanger, Norway. AIEMA 2025 will provide a platform for researchers, leaders, decision-makers, and policymakers to share their research and insights on the forefronts of AI. This conference is a response to the growing need among those working on artificial intelligence in academia, business and industry, and the public sector to explore opportunities in this constantly evolving field.

Illinois US, June 2025. ETHICS-2025: Emerging Technologies, Ethics, and Social Justice. An IEEE conference. Emerging technologies, in such areas as artificial intelligence, ubiquitous connectivity, autonomous systems, robotics, self-driving transportation, clean renewable energy, genomics, digital twins, space technology, and healthcare technology, hold great promise for the future while posing significant social and ethical challenges. Ethical issues include data privacy and security, human identity, consumer safety, and moral agency/responsibility. In addition, emerging technologies have

significant implications for social justice including the distribution of wealth, opportunities, and privileges; equitable access to technology; algorithmic bias; job displacement; environmental justice; and diversity, equity, and inclusion. ETHICS-2025 will explore these issues and potential responses to them from a variety of perspectives drawn from engineering, science, humanities, and social sciences and diverse stakeholders from research, industry, government, and public interest groups.

Lisbon 2025. ETHICOMP 2025. 22nd International Conference on the Ethical and Social Impacts of ICT. September 17-19, 2025. This conference explores the ethical dimensions of Artificial Intelligence (AI) and digital technologies across various domains. The submissions are organized into the following specialized tracks: 1. Open Track. 2. Let's Reevaluate Cybersecurity Best Practices. 3. Ethical Challenges of Human Relations in Education in the AI Era. 4. Gender and Future Digital Technologies. 5. The Normative Challenges of AI Literacy. 6. (De)stigmatizing Digital Interactions and Technologies. 7. Artificial Intelligence: Interpretability and Measurement of its Underlying Ethics. 8. Values: The Basis for Responsible Technology and Digital Interactions. 9. How is AI Changing Us? How Does it Change the World? 10. Ethical Challenges for Business in a Digital World. 11. AI, Social Networks, and Their Influence on Youth.

INSEIT

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